

#igfem - EPESEP Symposium

EPESEP Symposium from 25.10.-27.10.2024 in Munich

The **EPESEP Symposium** will take place within the framework of the Schamrock Festival from October 25th to 27th, in Munich. During public workshops and events, the individual components of the EPESEP project will be presented to the festival participants.

The EU project EPESEP "Equal Pay, Equal Show, Equal Pension" aims to raise awareness of sexist structures in the literary industry and to develop measures to improve the situation of female authors in Austria, Germany, the Netherlands, and Armenia. EPESEP addresses inequalities in income, visibility, and pensions by collecting and evaluating data and developing strategies to promote equal opportunities.

<https://igfem.at/eu-projekte/>

<https://www.igfem.eu/>

#igfem, Feminist Authors' Interest Group, is the lead organization of the international project

October 25, 2024

Workshop: Reading List

1 PM: Presentation by Hannah Oppolzer, Gerlinde Hacker & Doro Pointner

#igfem will present a comprehensive reading list for schools, colleges, and universities. 900 titles by female authors have already been selected by a high-profile jury. The criteria developed so far for an interactive public database will be discussed and finalized in the workshop.

More information about the Austrian experts can be found at:

<https://igfem.at/feministische-leseliste/>

Additional Contributions from the EU project partners.

October 26, 2024

Workshop: English Writing Group

11 AM: Presentation by Verena Mermer, Gerlinde Hacker & Mehak Gupta

After a brief introduction to the format of the writing lab, participants will report on their initial experiences and present texts that were created in the writing labs. The

workshop will conclude with a panel discussion with the EPESEP partners on community building, online writing, and empowering feminist feedback cultures.

Additional contributions from the EU project partners.

Midnight Reading

9:30 PM: Readings by the female authors of the EPESEP project partners -including #igfem authors Gerlinde Hacker, Doro Pointner, Verena Mermer, Hannah Oppolzer, and Eva Surma.

October 27, 2024

Workshop: Studies/Online Survey/"Feminism Works"

11:00 AM: Presentation by Gerlinde Hacker, Doro Pointner, and Eva Surma
Explanation of the work steps and partial results of the study "Discrimination Against Women in the Austrian Literary Industry" (FORBA). The questions for the online survey will be discussed and adapted to country-specific conditions.

Feminism Works - A comparison of the studies of 2018 and 2022 on the "Visibility of Women Authors in Austrian Print Media" (Veronika Schuchter) shows a positive and significant change in reviews in Austrian newspapers. Presentation of the results of the 2018-2022 studies.

Additional contributions from the EU project partners.

EU Symposium - Main Panel

1 PM: Opening and welcome by **Dr. Martina Taubenberger**, independent curator, concept developer, and Commissioner for Art and Culture at Werksviertel-Mitte in Munich and artistic director of the "Werksviertel-Mitte Kunst" program.

1:30 PM: Presentation of the EU partners: Schamrock e.V. Munich – #igfem Vienna – Fixdit Amsterdam – Today Art Armenia

2:30 PM to 6 PM: Discussion/Debate: Munich and European poetry and literature organizers and cultural organizations will discuss ways to improve the social and economic situation of female authors in the European literary industry.

Participants include: Grazer Autorinnen Autorenversammlung (GAV Austria), Lyrikkabinett Foundation Munich (Dr. Lisa Jeschke), Writers-in-Exile PEN Germany (Astrid Vehstedt), Hochroth Publishers Heidelberg, Latvian Literature Riga, Reading Series for Women Poets Slovenia (Barbara Korun), Netzwerk Lyrik e.V., Lithuanian Culture Institute Berlin, Ars Poetica Poetry Festival Bratislava Slovakia (Martin Solotruk), Künstlerhaus Villa Waldberta City of Munich (Dr. Martin Rohmer), Via Rumantscha (Gianna Olinda Cadonau), Reading Series "meine drei lyrischen ichs"

Munich, Werksviertel Mitte-Kunst Munich (Dr. Martina Taubenberger), Verein Frauenstudien Munich e.V., Friedrich Ebert Foundation, Literature House Munich.

Poets and activists Stella Nyanzi from Uganda and Christine Yohannes from Ethiopia and Kenya will speak about the situation of women writers in Africa.

From 18:00: Get-Together

Short Bios of the Workshop Leaders:

Gerlinde Hacker - Writer, literary activist, project manager, and president of #igfem. Selected publications: störf Feuer, herzgeröll, blind spot, weiwamessa, meine wahrheit kennt deine wirklichkeit nicht. www.gerlindehacker.com – www.hackerin.at – www.igfem.at

Doro Pointner - Born in 1969, grew up in Styria, and has lived and worked in Vienna since 2000. Studied linguistics and philosophy. Published poetry and short prose in anthologies, literary magazines, and radio. In 2021: Poetry collection "Früchte des Schnees". Member of the Grazer Autorinnen Autorenversammlung (GAV) and co-founder of the Feminist Authors Interest Group (IG feministische Autorinnen). <https://doropointnerblog.wordpress.com/>

Verena Mermer - Author and literary scholar. Most recent works: die stimme über den dächern (2015) and Autobus Ultima Speranza (2018). Editor of Louise Werner's ... aber mir hat der Marxismus besser gefallen! (Theodor Kramer Society Publishing House, 2018).

Hannah Oppolzer - Born in 1999, studied German Studies in Vienna, currently pursuing a master's degree in Literary Writing and Editing at the University of Hildesheim. Her debut novel "Verpasst" was published by Braumüller Verlag in 2023. She has been a member of #igfem since 2023 and is working on the Feminist Reading List project.

Eva Surma - Born in Graz, lives and writes in Leibnitz, Styria, but also enjoys writing by the sea. Member of #igfem since 2022 and co-founder of #igfem Bezirk Leibnitz with Anna Cech. Member of the international platform literatur*grenzenlos and a PEN member since 2023.

Workshop language: English

Co-financed by the European Union - Creative Europe Program - and BMKÖS - Austrian Federal Ministry for Art, Culture, Public Service, and Sport.

#igfem

Gerlinde Hacker, Doro Pointner

IG feministische Autorinnen

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[Mitgestalterinnen willkommen!](#)